

The Bullet

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Mary Washington College's Weekly News Magazine

Vol. 57 No. 6

LONGWOOD COLLEGE

Virginia Polytechnic Institute and State University

WILLIAM AND MARY

UNDERGRADUATE

James Madison University

RADFORD UNIVERSITY

1983 OLDIE

Mary Washington College

MARY WASHINGTON COLLEGE

Celebrating
75 years
of excellence
in high
education

Photo by Mark Bentley

How Does MWC Stack Up?

Editorial

Grad's Advice

If someone had asked me in May of 1982 what I thought I would be doing in a year, I could not have given him an answer. The truth was that after graduation day my life stretched out indefinitely before me as it never had and probably never would again.

One month later, I began to fill that great void with the monumental task of job hunting. I had decided to try to settle in the Northern Virginia/Washington area sometime in the fall. It was a long distance effort from New Jersey to find a job in D.C. and I spent a great deal of time writing to various anonymous Washington Post P.O. boxes, private firms, congressional offices and government agencies. I wrote many, many letters, received almost as many rejections and learned a lot about myself in the exhaustive process. It was a difficult summer, and in a period of 10 percent unemployment I began to realize that I was not only competing against comparable college grads (and better and worse ones) but against people with masters and doctorates. That was a tough pill to swallow. But I did persevere and after some honest-to-goodness "pavement pounding" found a job with the American Council on Education working on the Fulbright Schipper program, which facilitates international educational exchange.

As I look back upon those hectic, aggravating, fun, discouraging and tiring days, I do not think I would have done anything differently. In many ways I know I performed in an atypical manner for an ambitious college student. I had made no identifiable, important plans during my senior year—I was too busy with the business of being a student. I am certain that was a great cause of anxiety for my parents. However, you can only plan so much and I do not really think that we really can know what we want until it stares us in the face.

As far as Mary Washington goes, I do not think she could market me. The opportunities at the Career Placement Office were limited at best (excepting of course if I chose a career in retail, insurance, teaching, mathematics or a few others). What Mary Washington did do for me was give me a wonderful education. I learned to read (I mean REALLY read, and understand, and assimilate), to write (I thought I was a wonderful writer when I matriculated—Mary Washington taught me otherwise), to express myself, to think, to ask questions, to be critical, and to work for everything I wanted.

You might be surprised at the kind of weight those attributes carry. I was. But when you start knocking on doors and all you are armed with is a one page resume, you had better be able to tell your prospective employer a little bit more than the fact that you amassed 132 credits in four years at MWC. It is wrong for us to expect any institution to carry the ball for us when we graduate. It should be enough (and it was) for us in that time to learn how to carry it ourselves.

If you can plan out your future during the craziness of senior year, and feel better doing so—go ahead. But do not be afraid to give yourself some breathing space to really assess your situation and figure out what kind of person you have become. Let yourself be educated by MWC's fantastic faculty, do the best you can and try to give 100 percent on every assignment, take a few B's and C's and some worthwhile criticism. I'd say you've got a pretty good start.

Martha K. De Silva '82

The Bullet

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Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the editor.

Associate Editor
Glenn Birch

Features Editor

Photography Editor
Mark Bentley

Business Manager
Sharon Kurtz

Young, Juniors Defended

To the Editor:

The October 11 issue of *The Bullet* contained two letters concerning this year's Freshman class elections and the Junior class's role in them. Because I am a Junior who participated in these elections, and because I have been a candidate in past elections, I feel compelled to respond to these letters.

First, Wade, I have no idea as to whether you should have been disqualified from the elections. I don't know all the facts. I am going to comment on your allegations about Debbie Young's "bias" however.

You feel she was biased when she disqualified you. It's funny, though, how you didn't think Debbie was biased when she extended your qualification sheet deadline. It works both ways.

For some reason you seem to feel you deserve special campaign rules since you expected to forego the petition process. Although she made you petition, she extended your qualification sheet deadline so you could run.

Your letter was filled with excuses as to why you should receive special treatment. Your roommate (the "trust" one?) didn't show up to nominate you—but them again neither did you. You assumed things incorrectly. And you got behind in your poster making. It occurs to me that if you didn't have enough time to campaign you might not have the time to be president of your class. Any office requires a lot of time and you have to be able to dedicate yourself to your work.

Now, Snapper, in answer to your question, "Why are the upperclassmen playing such an authoritative role in the elections?", who else should run the elections? The administration? The faculty? Having been a candidate for a few offices myself, I would much rather have my fellow students running the

Superthanks

To the Editor:

We would like to give a special thanks to Jeff Coleman and Mickey Houck who were the DJ's at the Muscular Dystrophy Dance-a-thon on October 8. They worked from 12 p.m. to 4 a.m. and 9 a.m. to 8 p.m. during the day. They donated their time and did a superb job!

Also congratulations and thanks should go to Warren Arbogast, who was the individual who raised the most money and who also donated his time to MC the dance-a-thon; he kept everyone inspired.

We would like to thank the committee members. Without them there would not have been a Muscular Dystrophy drive. Since this year the drive was expanded to include the different clubs, the community, the faculty and the alumni, it meant a lot more work, but we made it through nine months of planning and preparing and we want to give each of these people a personal thanks.

elections. And it only makes sense to have the upperclassmen do it since they have the experience.

As to your idea about a mandatory Freshman class meeting for 100 percent participation in the elections: Have you ever been to a "mandatory" Freshman class meeting? If so, then you would have to admit the 100 percent figure is a bit inflated. I went to class meetings that had attendance of around 25...that's 25 people, not percentage points! If we tried the class meeting idea and everyone showed up, there would be other problems. If you passed out ballots, there would be no way to regulate such things as how many times a person votes or who votes. If you sat the ballot box outside Dodd to catch people as they walked out there would be total chaos. I would hate to be sitting at the polls when 650 people tried to vote at the same time!

There were many problems with these elections. There were many rules that were broken. The rules and procedures for running for an office were discussed at workshops and at nominations. There were even make-up workshops. There was no reason why these problems had to occur, and absolutely no reason why the Junior class or Debbie Young should be blamed for the mistakes of others. The elections were a lot of work for her and rather than complaining about the problems she should be thanked for putting up with all the hassle. (Thanks Deb!)

I'm certainly not trying to be nasty in any of my comments. I'm glad you had the enthusiasm to run for an office. I'm just trying to give some constructive criticism. Perhaps next time the Class Council elections will run more smoothly and people will follow the rules. It's a lot easier to get elected that way.

Thanks,
Betsy Carswell

ANNOUNCEMENT

Rental refrigerator parts have ed. You can pick them up M October 17 through Thursda to 20 from your student a their office hours. Any que call x4308

The deadline for application Who's Who has been extend Friday, October 21 at noon. Who for Who's Who is based on participation in school activities contributions to the college. A point average of 3.0 is preferred not required. Applications are picked up at the Dean of Students office from Talley Booker. If you have questions contact: Kathryn, James Miller, Mark Karl Leibert, LaVonda Sim Dan Steen or Debbie Young. Juniors and Seniors are eligible.

Students interested in participating in the Campus Safety Committee should contact Linda Lenz x4400. The Committee works on matters concerning safety on campus, such as lighting on campus locks on doors or police patrols. The organization also sponsors Escort Service, Campus Safety Week and speakers and seminars throughout the year.

John Brooks has been appointed Chairman of the President's Dining Hall Committee. Questions regarding the committee and concerning the Dining Hall should be directed toward his committee members.

The first College-Community Chorale Concert will be held on Friday October 18, at 8:15 p.m. in Dodd Auditorium.

The newly formed Washington Campus Nuclear Study Group will hold its first discussion "Living with Nuclear War? Challenge of Arms Control," on 27 at 7:30 p.m. in Monroe Hall, 104.

On October 29, *The Hunger* starring David Bowie and *When a Stranger Calls* will be presented in Monroe Hall, Ballroom. Showtime is 8 p.m.

Student Teaching Applications for Spring Semester 1984 must be submitted to the Education Department, Monroe 209, x4318, on or before November 1.

An art exhibition featuring Melchers' work continues at Monroe until November 14. Admission is free to MWC students.

The *Bullet* is now accepting applications for the position of Features Editor. Deadline is 5 p.m. Thursday, October 20. If you have any questions call the staff at x4393.

Dana Thomas
Bill Coleman

MWC 'Competitive'

Jobs Available to Grads

KATHY MCDONALD

How does Mary Washington fare up? According to the *Bar Profile of American Colleges* Mary Washington received a competitive rating along with Madison and Virginia Tech. This category indicates that students with certain academic will be accepted.

Of the ten schools researched, two, Mary and the University of Virginia were rated as having acceptance standards. In addition, four colleges, Radford, Old Dominion, and George Mason were rated as less competitive.

The admission requirements for incoming freshmen often indicate the size of student body a college is to enroll.

William and Mary and UVa required applicants to score 1200 or more on the SAT and have a class standing in the top 20 percent of their

Mary Washington, VPI, and George Mason had the second best set of requirements. These schools asked for 1000 or better on SAT, and MWC prefers a 3.0 school GPA. Said one MWC student, "Mary Washington was definitely one of the harder Virginia schools to be accepted by."

He came to Mary Washington because the classes were small and I get to know the professors," another freshman.

Gordon Aids Job Search

by SUSAN LOYD

The Office of Career Placement Services, located in GW 203, offers students of Mary Washington assistance and information needed to obtain a compatible job after graduation.

Under the direction of Isabel Gordon, the office has grown in its fifteen existence to be a highly efficient and successful placement service. Services available include assistance in resume writing and interviewing, aid in establishing a creditable record and help in securing on campus interviews with representatives of business, industry, education and government. The office is also responsible for sponsoring Career

The outstanding feature of the office is its career library. Offered in the library are careerographies and up to date information concerning those businesses which are accepting applications and which are actually hiring. The library also contains microfiche material which lists job vacancies in a large number of telephone directories from around the state. Another helpful service which the office offers are mock interviews. Sessions from various organizations come to the campus and conduct mock interviews with students who are videotaped and critiqued. Interested students should sign up at the office.

Although there are a multitude of services available through the Career

The student-teacher ratio is a factor that influences the strength of a college's academic program. In this respect, Radford, ODU, JMU, and Longwood had ratios ranging from 17:1 to 35:1. William and Mary, Mary Washington, VPI, and UVa all have student-teacher ratios below 16:1.

In addition, the number of faculty with PhD's contributes to a college's goal of academic excellence. Above 90 percent of the faculty at ODU and UVa hold PhD's. This figure is high compared with the 80-89 percent at MWC, VPI, and George Mason.

Radford, William and Mary, JMU, and Longwood held 60-75 percent faculty with PhD's.

The number of students who go on to attend graduate school is an interesting statistic for comparison. UVa and William and Mary have the greatest number of students that further their education, 70 and 80 percent respectively.

Mary Washington and VPI followed with 25 percent of their students attending graduate school. VCU and Radford have under 5 percent go on in school. All ten colleges offer some form of graduate program to students.

The academic aspects one considers when choosing a college, from admission requirements to the degree programs offered are guidelines for students and administrators alike to ensure that the college meets the academic needs of its students.

by ELLEN MOSES

"What can I do with a degree from Mary Washington College?"

For those of you who have asked yourselves this question time and time again, you may be quite surprised to learn that a degree from MWC is not as insignificant as you might have thought.

At present, the hiring trend of most business organizations tends to favor graduates with a liberal arts background in addition to a specialized major.

Businesses are looking for well-rounded, intelligent prospectives who would make a contribution to their organization. MWC provides that liberal arts background which always looks favorable on a graduate's record.

Recently, the degree programs from MWC which seem to be producing a good job turnover include Math, Chemistry, and Computer Science. Business majors have also had a fairly good job turnover, the majority of which specialized in a particular area (i.e. accounting).

According to Isabel Gordon of the

Career Placement Center, the most notable increases in job opportunities are presently in retailing and hospitality trade (i.e. Hotel-Motel Management). The opportunity for advancement within these areas appears quite promising and is an attractive feature for these trades.

There is also still the average amount of job openings for various jobs with the state and federal government, Gordon explained.

Of course the above mentioned are not the only outlets for a good job. Many job opportunities do exist for the graduate with a liberal arts background.

Contrary to popular belief, there are many employment opportunities out there in today's job market. One just needs to be motivated enough to go after the opportunities that arise. Gordon mentioned that apathy towards the prospective job market becomes a major problem for many students seeking employment after graduation.

The Career Placement Center located in GW is available free of charge to the students of MWC. For

the student who is willing to put forth a positive effort in his job search, the center can be a great help in finding an employer right for them. The MWC placement center maintains a contact list compiled of about 3000 different employers across the country.

Quite often representatives from these companies come to Mary Washington for the Campus interviews. It is sad that more often than not, interview sessions have to be cancelled because students have refrained from signing up.

Gordon explained many times business organization representatives who have experienced a cancelled interview session will not even bother to come by MWC the next time around.

In essence, one classes' participation in the career placement series offered, clearly reflects upon the classes that follow. The career placement service is there to help us, the students, but they can't help anyone unless a student will take the time to go and see what they are all about.

Halloweens Set For Oct. 28

by KATHRYN PARSONS

You know it's there somewhere. Way in the back behind stacks of dust covered books and rolled up carpet under dad's old army uniforms it lies. Creaking floorboards, sticky spider webs, bumping your head on the attic ceiling- the price you have to pay to find that time-worn trunk filled with mom's tacky old clothes that would be perfect for your next Halloween costume.

Already people are planning outfits for this Oct. 31 and students are not without exception. This year marks the seventh annual "Halloweens Weekend" and what has traditionally been called the "Best Party in the County." Again sponsored by class council, it promises to be one of the biggest and best parties ever at MWC.

It is scheduled for Friday, October 28 from 8 until midnight in Goolrick Hall. Pre-sale tickets are available for the first time this year in hopes to shorten the entrance lines. The cost is \$4 for MWC students who are 19 or older, \$2 for those under 19 and \$5 for guests. Tickets will be sold from October 18-20 between 4-6 p.m. in the Dome Room.

Entertainment includes a costume contest at 10 p.m. Three prizes will be given to the best group, couple and individual costumes. Also, due to overwhelming popularity, the top 40 band "Casper," is returning.

Not returning this year will be the problems with the heat. Complaints about lack of ventilation at the first

Goolrick kegger have been heard. Additional fans will be installed throughout the gym.

Halloweens at MWC has a long and diverse history. For instance, in 1913, the school held the great ancestor to Halloweens- a thing called "Witches Dance" which was sponsored by a local Y.W.C.A. in town. Afterwards, students ate gingerbread and cider and had their fortunes read.

In 1916, the dining hall tables were decorated with pumpkins and autumn leaves for the occasion. *The Battlefield* that year noted that "witches appeared to serve the bounteous feast." From there they all journeyed to the auditorium where more witches entertained the students with ghost stories and "weird songs and fantastic dances." The highlight of the evening was a reading of "The Origin of Halloween" by a professor, followed by bonfires and marshmallow roasts supervised by more faculty members.

This tradition was carried on for quite sometime and Halloweens remained more or less a private celebration among the students and faculty. Then in 1950, somewhat foreshadowing the future problems with location, the party was held at James Monroe High School.

A "couples dance" was planned in Ann Carter Lee Ballroom in 1964. The dance lasted three hours between 9 to midnight but freshmen were generously allowed 12:15 a.m. late permissions for the evening since a curfew was then strictly upheld.

Seniors were the only ones able to enjoy a school organized Halloweens function in 1972 because October 31 conveniently fell on 200th night.

A year later the party was held in Seacobeck Basement and students needed only an ID to get in to enjoy the free beer, cider, pretzels and doughnuts served. This year also started the controversy over where the party should be held. Seacobeck officially holds 250 people but at times the basement contained up to 650 people.

These small school parties continued until 1977 when the celebration was dubbed "Halloweens" and consequently attracted more people.

A picnic on Westmoreland lawn and a parade proceeded 1979's party which was interrupted by a bomb threat. The ballroom was evacuated and the party discontinued.

Finally, because Halloweens outgrew ACL's capacity of 900, it was shifted to its present site, Goolrick Hall. That year, class council made an unprecedented profit of somewhere between \$1400 and \$1800. Eighty students worked there during the evening and eight campus police were assigned to control the party. Despite the added inconveniences created by such a large facility, the new location received positive response from those who attended.

Today some maintain a less positive attitude concerning the use of Goolrick, but two of the biggest complaints will be somewhat abated by the additional fans and presale tickets.

A line from a small article in the 1949 *Bullet* reads, "A message delivered to the students by a black cat had informed them that Halloweens had been declared a flop." It is quite definite that no such black cat will appear this year, for Halloweens 1983 will write a new page of history and promises to be a blast!

JIM EMERY Social Season Blooms After Fall Break

Thankfully, Fall Break is only a few days away. Unfortunately, the four day hiatus reminds us how far we are in our work. And after the break, work really gets hectic. All those papers and projects to do. And of course, after break the MWC fall social season kicks into full swing.

The first big event after break is Halloween. This year Halloween may be disappointing for two reasons; the band and the freshman drinking dilemma.

For at least the fourth year in a row a group named *Casper* will be playing at Halloween. This wouldn't be so bad if *Casper* was good, but these guys are just awful.

It just doesn't seem right for a college Halloween party to feature a band that wears shiny suits with strings hanging from their arms.

DAVID MINOR

Menagerie Seen as Part of MWC's Cultural Side

As Fall Semester 1983 approaches its mid-point, most of the students here at good old Mary Washington have found their usual routine weekend activities.

For some, the Pub is the normal weekend (and occasionally weekday) hang out. For some, the C-Shop provides the proper atmosphere for weekend activities. Still others like to frequent the parties, whether in a residence hall or in Seacobeck, basement for their days of rest jollies.

And, of course, there are those who forsake this fine campus of ours as soon as Friday classes end for the green, green grass of home or for some other institution of seemingly higher learning.

All these activities are fine, but if we look closely at our "This Week" announcement sheets, listen to WMWC's announcement capsule, or even *The Bullet's* announcement section, we might find a break in our usual weekend schedule. What I found was a chance to see a performance of a work by a classic

Casper is better suited to the Holiday Inn Lounge.

Supporters of *Casper* (wherever they are hiding) keep inviting them back for two reasons; their name and their music selection. Just because a band is named for a ghost doesn't mean that they have to play here every year. After all, we don't have the Dead Kennedys play on the anniversary of John and Bobby's death. But, of course, *Casper* plays a variety of music, a variety of top forty.

Last year *Casper* new waved out for a while and played some Go-Go's-a medley of Go-Go's songs. It was impressive. And silly. UVa gets the *Talking Heads* and we get *Casper*, every year. Is there no justice in the world? Why must we suffer so?

American playwright, Tennessee Williams.

I saw the Sunday performance of *The Glass Menagerie* in Klein Theatre. The Source Theatre Company put on the performance for the benefit of the Fredericksburg Theatre Company. And the performances they gave demonstrated what a competent theatre group can do with a classic play.

The audience, in which I only recognized a few MWC students, enjoyed the performance immensely. I knew ahead of the time that Tennessee Williams plays were often depressing, but I did not realize the extent that bits and pieces of humor were used to propel the work along. Laughter was present during the course of the performance as were moments of dramatic tension.

The character of Tom Wingfield, who also acted as narrator, portrayed a man with many ambitions weighted down by familial obligations much like a man wearing a ball and chain. Stephen Dawn, who

played Tom, took command of the audience from his very first line, and played the part with enough skill to overcome the sometimes over emotional script.

The character of Laura, Tom's sister and the eventual focus of the play, portrayed the face of the hopeless. Kathryn Kelly played her almost too lively at times, especially in the last few scenes.

Laura's gentleman caller, the character of Jim O'Conner, played by T.J. Edwards, showed too early that he was no good. From the moment he walked onstage I could sense that he was a "bad guy." This detracted slightly from the impact of the gentleman caller raising Laura's hopes (and the audiences) before dashing them to the ground.

Some of the activity between Laura and Jim seemed a little forced and outside character. Laura seemed almost flirtatious in the scene around the couch, and Jim remained playful yet offensive. Other than that scene, the play had few other in-

creases. The character of Amanda Wingfield, the pain in the side (or other part of the anatomy) of Tom, may have been played a little too stereotypically to have fit in with the Williams style, but Beverly Brigham Bowen, the actress who played Amanda, provided an entertaining foil to a somber Tom.

The real value of the work, however, came not in looking at the individual roles as such, but in taking in the play as a whole performance. The overall impression this production left on me did not stray far from what Williams probably would have wanted to leave on his audience.

The decision between family ties and personal goals will continue to tear at men's (and women's) hearts. The Source Company production left me with a thoughtfulness pulled by emotion that is only fitting after a Tennessee Williams play.

Now, as much as I like the good old beer and Rock 'n' Roll scene that

RAY MATALONI

Ghoulish Beings to Descend on Fredericksburg

I've got to get out of the mainstream. I have always admired the underdog. Even though it was a stupid cartoon-your typical horse opera in animation.

Let's face it, all around us are unvoiced and down-trodden minorities. People who have become so unpopular through network television's negative portrayal of their sect that they are afraid to speak up or even be seen.

Oh, some remain brave and boisterous-all too often the real loonies-the KKK and the American Nazi Party. These underdogs may rest in peace with the cartoon, as far as I'm concerned.

There are still other silent minorities that remain faceless and voiceless before the unyielding wall of popular taste. Like monsters for instance. Yes, it's almost Halloween and I think the time has come for us to show our concern or at least our respect for their rights.

Hollywood killed the films like

Frankenstein Meets the Wolfman, and *Curse of the Mummy*. As children, these films struck us with fear but we kept coming back for more.

Why? Because we loved it. Fear is a thrill when you get an intermission in which to buy a box of milkshakes. Fear gives you a reason to snuggle beneath a blanket at night. But did anyone ever stop to think of the plummeting public image of monsters? A slander so complete, so brutal, yet justified in the amusement of the populous. I am disgusted.

Monsters were left with no choice but to go incognito. A Charles Adams cartoon portrays a grotesque beast buying a mask in the image of a man's face. We laugh. Oh yes, it is humorous but isn't it a pitiable documentary of the light of the contemporary monster? Not only must they hide themselves but any effort of re-grouping for strength is crushed by man's control of the media.

Every monster's request for air-

play on radio and television to publicize a rally have been rejected. Newspapers refuse to interview them. Their efforts to enter the political ring aren't even worth mentioning. Comic books continue to treat the monster as if he were fantasy.

The monsters, for survival reasons, are faceless, for society's interests-are voiceless. I'm now hoping that I can speak their long-stifled voices into an insignificant niche in the nation's media-*The Bullet*. It may become the great renaissance of the monster as an American citizen.

Fredericksburg may seem dull to some of the mortal socialites-even on Halloween, but the monsters will be having a grand ol' time! There will be social events for every form of ghoul and beast. We've spent a lot of time planning these events so I hope our monsters won't get cold feet.

Just after dark, the vampires will be meeting the mercury lights at the

Physical Plant (bat form, please) to eat a few bugs and flop around a bit.

When the mood hits us, we'll change into human and wolf form in a little round of Simon-Say shape changing. The last one out will lead the raid on the town. Please, we ask the practical jokers to limit their gadgets to mirrors and garlic, crosses are dangerous and we don't want to see anyone get hurt.

Mummies will meet at the Rite-Aid pharmacy downtown. We'll file in and buy new gauze in an orderly fashion then walk down to Sammy T's for some cold beverages while we re-wrap.

Remember, the best wrapped mummy will receive an expense paid trip to Cairo and a photo of Lon Chaney in a fez. Instead of the direct attack method attempted last year, which was highly unsuccessful since our mummies are so slow, we have an alternate plan.

We'll take cabs to Mary Washington Hospital where we will

fighting with one another. It is to go just to see how bad some can be.)

After Fall Formal comes Wo-Man. This is absolutely the most outrageous night of the year. We lucky that none of the local community morality watchers have been to a Wo-Man contest, if had we would never hear the end of it.

It looks like we may be getting ly Idol here in December. Don't all excited yet because these do have a way of changing, right to the last minute. So if we do Billy, SA deserves a tip of the hat we could only have someone like for Halloween....

permeates this campus on weekends. I can highly recommend to any who believe that they are diverse their tastes (and by diversity I do mean different types of Rock Roll) the various cultural activities that appear from time to time on campus.

I'm talking about the College Community orchestra, the MWC Singers, MWC Chorale, Fredericksburg Singers, and MWC Jazz Ensemble concerts, talking about the various art exhibitions that appear from time to time in duPont Hall. I also am talking about the various drama and dance productions put on by both students and outside companies.

Certainly, there must be something that appeals to even the most hard core weekend warrior suitcase student in the various cultural offerings a our own dearer of academia. Thus, when routine of working weekdays begins to old, pick up those announcements at MWC, *The Bullet* or in "Week" and diversify!

be easily mistaken for lost patients by young nurses with long, slender necks. This should make strange a snap for us all.

The almanac is predicting a full moon for the werewolves. Don't get your hopes up, you saw rainfall we got last month, the guys aren't infallible.

If the moon is right, we'll change form and meet at St. Cloud park where there'll be a howl-a-long. After our voices are warmed we'll retreat to our favorite hills and bay at the moon a bit. They should get the townspeople all red up. Then we'll re-group at ele and go maul the children.

Any creature not aforementioned will probably be at the MWC keg.

The Mary Washington Hospital will X-ray your candy for no charge. Any additional medical attention your candy might need will cost extra. But then some of us don't know how to eat a shattered lollipop.

MDA Week a Success

by LIESL COCHENNOUR

Mary Washington College's fifth annual Superdance and first annual week long fund-raising event sent over \$5400 to the Muscular Dystrophy Association. Though it started as an effort to get the entire campus involved, the week of activities stretched out beyond the students and clubs to the administration, the alumni, the faculty and the surrounding community of Fredericksburg.

The types of activities sponsored were widespread. At a September 10 meeting for local elections, the Fredericksburg citizens held a raffle with the proceeds going to the MDA; the Hamlet House wet t-shirt contest sent \$20 to the cause; a call-the-faculty phone-a-thon resulted in a \$10 donation; and the faculty/student basketball game raised \$70. The keg party sponsored by Madison Hall raised over \$200; the Young Democrats contributed \$20, and the Physical Therapy club \$30.

At Saturday night's keg party, a kissing booth walked through the crowd and earned \$8 in 20 minutes at 5 cents per kiss. "We tried new things this year," Finance Chairperson Dana Thomas commented. "We sold t-shirts, Coors mats, bandanas... I think everyone enjoyed that."

But the faculty took the pie-in-the-face-as \$55 was donated to take a dance at Professor Blakemore. Blakemore's turn earned \$25. Kramer hit for \$20 and Zia Ahmed contributed \$30 for his taste.

Less exotic events also contributed. On Friday night, the Pub made over \$300 for the MDA by collecting \$1 admission. Also, a contest among the dorms raised money, though a winner cannot be announced until all pledge sheets and money are turned in.

The Superdance raised the most money with over \$1800 in pledges.

Though 96 students signed up to dance, 23 withstood the 28-hour marathon. "In proportion more people danced this year than last when 165 signed up and only 35 danced," Thomas said.

Moving the main event to Goolrick this year had many advantages. Food and drinks for the dancers and a place to sleep and shower were all located in one building, Thomas explained.

Goolrick also has a larger capacity than the Pub where the Superdance was held last year. "Saturday night's band, *Thyss*, was excellent and there were way more than 250 people there, which is the Pub's capacity. We wanted a place where everyone could come if they wanted to," Thomas commented.

The dancers received support from student observers, town merchants and the administration. President Anderson and Dean Baker came Saturday to encourage and congratulate the participants for the fine job they were doing. Town merchants donated prizes to award participants for various achievements.

Joanne Brenton was the dancer with the most pledges and received a calculator, dinner for two and gift certificates. Katie Duke, sister of the poster child, raised the most cash and won a three foot long sub from Subway.

Warren Afbogast, the master of ceremonies for the dance, brought in \$461.48—the most money from a non-dancer, and was awarded dinner for two at the Orient Express.

A final committee meeting will be held this week to discuss the successes and shortcomings of the new activities, and to make recommendations for next year's events. A decision will be made about the existence of a dance or if just special activities will be held. "Since the number of people dancing decreases from year to year, maybe we'll just shorten the number of hours danced," Thomas said.

Crew Club Rows Smoothly

by ELLEN MOSES

"Ready, row!" yells the coxswain, and the eight other people in the rowing shell tightly grasp their oars, stretch their arms before them, and pull back in unison. As each oar helps push the water away and propel the large boat ahead, a lone figure pulls alongside in a one-man shell, shouting encouragement and instructions on rowing technique.

The scene is Mott's Run, a beautiful tree-surrounded reservoir where the members of the MWC crew club practice each weekday afternoon. Crew club is now in full swing. The club is trying to get in as much practice experience possible before colder weather arrives.

At practice the crew members receive rowing instructions from Nancy Butt and Ford Jones, co-presidents of the club. Rowing instruction includes proper handling and control of the boats and oars, coordinating body movements and team synchronization.

At a typical practice crew will usually take one four-man rowing shell, one eight-man rowing shell and one one-man shell out on the water. The eight-man shell averages about 60 feet in length and the four-man is about 35 feet, both with one oar per person, each on alternating sides of the shell.

The long bodies, or "shells" of MWC boats are wooden because they are older, used models. Wooden shells are heavier and more expensive to maintain than the carbon-fiber shells of newer models, but for now the wooden MWC boats should serve the club well.

The MWC Crew Club was first formed in 1976. For the past seven years, the club has been faced with disorganization, little funding for a full-time coach and no boats of their own.

Last year under Scott Moretti, former crew president, the program first organized into a tightly structured club. With the extensive volunteer help of Mr. Charlie Butt, coach of the Washington and Lee

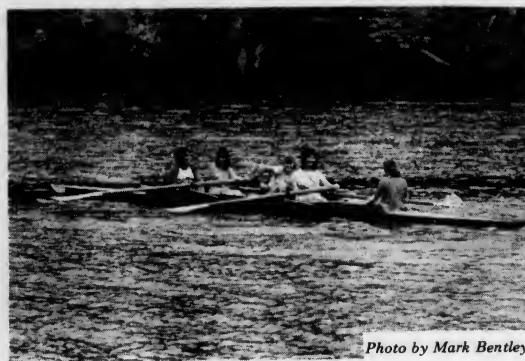


Photo by Mark Bentley

Crew Club Members practice their strokes on Mott's Run.

high school crewing team, last year was the club's most productive year.

The first semester of last year, the Crew Club spent most of their practice time doing strenuous workouts and fixing up old shells which the club had obtained.

Second semester several shells were acquired and the members got their first taste of "hands on" rowing experience. Their major accomplishment of the year was competing in, and winning, a race against George Mason University's club.

With its own full fleet of shells, the Crew Club is continuing the hard work. The increased amount of actual rowing experience seems to be helping team morale a great deal.

Despite their hard work, the team is still lacking a coach. Dr. Fuller of the Biology Department has been the club's sponsor and coach in the past, but the club is still unsure whether he will be able to return again this year.

The Crew Club is very optimistic about this year. After the initial training period of rowing is over, rowing teams will be decided, so they can start practicing together in preparation for their first race in

November. The Crew Club also plans to represent MWC in more competitions in the spring of '84.

According to club member Tom Moulen, the club tentatively plans to buy another four-man shell and hold a home regatta at Mott's Run in the spring.

The Crew Club hopes to achieve the status of a school team. Official recognition as a college athletic team would provide more opportunities for competitions and funds for a full-time coach. Moulen remarked that if a Crew Club ever did attain team status, it would provide a wonderful opportunity to represent MWC in a competitive, Ivy-league type sport.

This year's Crew Club usually yields between 15 and 20 people at its daily practices. Rowing requires a great deal of physical endurance and personal dedication and sacrifice. One crew member commented that she really enjoys the closeness and togetherness of the group. The very essence of the word "crew" suggests the importance of working together. For this Crew Club, team work is essential.

Former Ambassador Gives Talk

by RICHARD EHRLE

"You have to be realistic and you have to hold your nose to keep from getting sick as can be," said former U.S. Ambassador to the Organization of American States, while McGee, when speaking about American diplomatic relations with Central and South American governments.

McGee, a former senator from Wyoming and Ambassador to the U.S. under President Carter, spoke last Wednesday night in Monroe about the Caribbean Danger Zone. His talk focused on how U.S. policy should be conducted in the region rather than communist aggression.

"You have to walk softly and carry a big stick," said McGee, paraphrasing President Theodore Roosevelt's famous dictum in regard to American relations with South and Central America. "It is time we quit cheating that we are for democracy.

You have to start out where you are and work out in every direction for as many attributes as possible," said McGee, referring to U.S. relations with Latin dictatorships. In formulating foreign policy "you have to be as realistic as can be and as idealistic as can hope," he added.

"Stability is the key to Central America. Unless the violence is stabilized we are not going to have a chance helping with schools, hospitals or agricultural projects. It costs a lot of money, less than U.S. military expenditures, but it is not as sexy as military equipment," said McGee.

"We have to deal with Central America as a whole. Their economies are so interwoven that it is impossible to take it (Central America) apart. Each country must be treated as part of a larger whole," said McGee.

In referring to El Salvador, McGee drew attention to the fact that El

Salvador is closer to our borders than Texas is to Washington D.C. "It's not way over there. It is going to take military equipment to give it an even chance," said McGee.

"Central America is the most neglected child of the hemisphere," McGee said. The attitude that "it is insignificant because it is such a mish-mash of development is wrong. To us it is significant. The problems aren't going away."

McGee added that in the past the U.S. has been more concerned about explosive areas in the world, and that Latin America was too close to home to worry about. "But it can't be overlooked, set aside or pushed off. It is a basically important area for the United States of America, today, in 1983," said McGee.

Ambassador McGee's lecture was sponsored by Pi Sigma Alpha, Pi Gamma Mu, Mortar Board, the International Relations Club, and the Young Democrats.

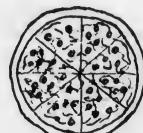
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Flag Football Championships

Bushnell, Marshall Win

by LIZ HOOD

An outstanding individual performance and a key single play highlighted the men's and women's intramural flag football championships played last week.

Despite playing part of the game with torn wrist ligaments, Buddy Hawley hauled in three touchdown passes to lead Bushnell to an 18-12 victory over Marshall in overtime in last Monday's men's intramural flag football championship.

Hawley, who had made two spectacular scoring receptions in the first half on passes from quarterback Dwayne Humphrey, ended a lengthy overtime with his third touchdown on a pass from back-up quarterback Mark DeMild. DeMild was forced into action when Humphrey was ejected from the game.

Hawley's two first half touchdowns had given Bushnell a 12-0 lead, but Marshall closed the gap to 12-6 at the half on a



Katy DeLao of Marshall reaches for a reception as Marshall's Holly Baskin (left) and Trish Mooney (second from right), and Russell's Belinda Damewood (second from left) close in during Wednesday's championship game.

touchdown pass from quarterback Al Stylos to end Whit Baldwin.

Stylos and Baldwin hooked up for the game-tying touchdown early in the second half, and neither team

scored again to force the overtime period.

In last Wednesday's women's championship, running back Holly Baskin caught a short pass from quarterback Ann Marie Edwards, outran her coverage and eluded two defenders at the goal to score the only touchdown of the game with about three minutes left in the game as Marshall defeated Russell 8-0.

Edwards ran the ball for the conversion to account for the rest of the scoring.

The first half of the game was a pendulum swinging from first one side to the other with both sides fighting to score. The halftime score was 0-0.

Despite the muddy field conditions, only two injuries occurred. Belinda Damewood of Russell was taken from the field with torn knee ligaments and Miriam Clark from Marshall tore ankle ligaments in the game.

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See Runners, page

Forsyth, Moreno Not Just Running Machines

by LIZ HOOD

Although considered athletes first and foremost here at MWC, Martha Forsyth and Marlene Moreno think of themselves as more than running machines.

Forsyth and Moreno are standouts on the women's cross country and track teams here. In addition both are on the athletic honor roll, which means they have a grade point average of 3.0 or better. While excelling as runners, each had a different introduction to running.

Moreno, a junior, was inspired to competition by her sixth grade physical education teacher. He interested her in competition and sports.

"I've always been very competitive," Moreno says, "even in first, second, and third grades. I ran against my classmates even then."

She ran track throughout high school, specializing in the half mile. But in her senior year her coach suggested a change.

"We were at a track meet at the University of Maryland and my coach told me he wanted me to run in the mile," Moreno said. "I said he was crazy, but he had confidence in me, so I tried. It gave me the best feeling when I was running (the mile). I started out behind and pretty soon I was passing people without really trying. Before I knew it I was in fourth or third place, so I asked myself, 'Why not first?' Somewhere I had this burst of energy and I did it! It gave me a great feeling—you have to be a runner to understand the feeling. After that I had the confidence to do things I'd never tried and to pick up longer distances."

Forsyth, a sophomore, was not the athletic type. In fact she began running track her senior year in high school only because all her friends

ran track.

"I was the typical bookworm," she laughs, "not the athletic type at all. It's funny. My image here is as an athlete, a runner, but when I go home people still tend to think of me as a bookworm—although not as much now since MWC sends out bulletins on the results of the meets."

Both Moreno and Forsyth received special awards at the end of their senior years. Their respective high schools each had a "Senior Award" given to the best athlete, scholar and citizen in the senior class. Both were shocked when named as the recipient of the awards.

Moreno and Forsyth were attracted to MWC because of the beauty of the campus. When asked why they stayed at MWC, both became rather indignant.

"Everyone wants to know why we don't go to schools with more well known track teams," said Forsyth as Moreno nodded in agreement.

"When I first came here I fell in love with the campus," said Moreno, "especially the atmosphere because everyone was so friendly."

"Lots of people complain about the social life here," added Forsyth, "but it's really what you make it."

Budgeting time is their key to juggling athletics and academics. Forsyth runs 10 miles a day while Moreno puts in about 50 miles a week, the most she's ever done.

Forsyth has been bothered with injury problems all season. Earlier in the season she had tendonitis, and a thigh injury kept her from running in Saturday's state Division II and III cross country meet.

"My goal was All-American hopefully in the top twenty," Forsyth said. "I've lost a month of training now so I don't know if it's still a possibility."

Moreno had never been beaten by a MWC runner in a meet until early this season when Forsyth beat her. But in a later meet Forsyth was forced to miss. Moreno shattered the home course record of 19:03 with a 18:18 clocking. Moreno thinks Forsyth's absence may have triggered her performance that day.

"I think if anything I felt more responsible because she wasn't there and that I had to do it," Moreno said.

"I don't think my running would have helped (Moreno) at all," Forsyth added. "She ran the best race of her life and I wasn't competing."

Both are quick to emphasize the importance of teamwork. All team members work together to reach their potential.

"In a meet, the third, fourth, fifth and sixth place runners are important," said Moreno. "A school wants to pick up as many of those places as possible. It's not just the top two places that are important."

Despite directly competing with each other, they also work together to help push one another.

"In the meet where (Moreno) broke the record," said Forsyth, "I was holding a stopwatch. I started jumping

the Orient Express

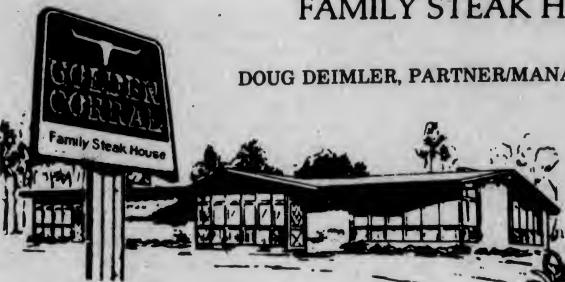
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